WBAI FOLIO

99.5 FM

FEBRUARY 1989

Cabinetmaker *by Afro-American artist Jacob Lawrence. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Gift of Joseph H. Hirshhorn; 1966.*

BLACK HISTORY MONTH

WHY A BLACK HISTORY MONTH?

The question would be superfluous if American history weren't rife with distortions, myths and stereotypes of Blacks and other peoples of color. We know these omissions and misrepresentations have affected how Whites view Blacks. But, perhaps more insidiously, the use and reinforcement of these negative values have damaged the African-American's sense of her/his own social and cultural worth.

Black History Month redresses this denigration of Black culture, not by the doleful "negritude" of the 60's, which identified with abstract Africanness, but by exploring the specificity of the African-*American* experience. This is an on-going emancipatory challenge to the reactionary endeavor to keep us ignorant of ourselves and of one another.

Black History Month is an acknowledgement and endorsement of the African-American struggle for liberation from a perspective which elevates the positive models of Black culture and society. As artists, writers, activists, teachers, students, etc., who are attempting to decolonize our minds from falsifications and distortions, we ask that you unite with us in celebrating BLACK HISTORY MONTH

— James Edward Shannon

W B A I S T A F F

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Program Director	John Scagliotti
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AFTER THE NEWS

(MON.-FRI. 7:30 PM)

Economics: Bill Tabb. Econonews: Maarten DeKadt, Richard Schrader, and Barbara Solow. International Affairs: Samori Marksman. Labor and Community Issues: Ken Nash and Mimi Rosenberg. Psychology of Economics: Leo Cawley. Science and Peace: Michio Kaku.

LIVE RADIO

Margot Adler, Creative Unity Collective, Bob Fass, Mike Feder, Jim Freund, Paul Gorman, Fred Herschkowitz, James Irsay, Citizen Kafka, Katy Keiffer, Robert Knight, Simon Loekle, R. Paul Martin, Rosemari Mealy, David Rothenberg, John Scagliotti, Habte Selassie, Sidney Smith, Carletta J. Walker, Bernard White, Will K. Wilkins, Peter Lamborn Wilson.

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Eva Yaa Asantewaa, Phyllis Bennis, Dennis Bernstein, Connie Blitt, Lydia Bragger, Elombe Brath, Jim Buck, Dave Burstein, Leo Cawley, Alice Courage, Kal Crooks, Lloyd D'Aguilar, Martin DeDadt, Bhagwattie Dwarika, Jerry Edwin, Bob Eng, Anne Frost, Barbara Glickstein, Ken Grossinger, Larry Gutenberg, Brett Harvey, Janet Hedman, Allen Herschkowitz, Susan Heske, Paul Hoeffel, Stuart Hutchison, Brandon Judell, Michio Kaku, Judith Kallas, Kamado, Hank Kee, Jesse Keyes, Joe King, Ann Lahiff, Jukie Light, Diane Mancino, Allen Markman, Samori Marksman, R. Paul Martin, Diana Mason, John Mason, Sally O'Brien, David Mendelsohn, David Metzger, Santego Nieves, Marcia Paley, Kofi Pendergrass, Andrew Phillips, Jane Pipik, Susan Radosh, Rosemarie Reed, Jennifer Reichert, Al Rivera, Paul Robeson, Jr., Mark Rosenberg, Sheila Ryan, Richard Schrader, Karen Singleton, Barbara Solow, Scott Sommer, David Sprintenzen, Vicky Steller, William Tabb, Paula Tedesco, Edith Tiger, Valerie Van Isler, Ralph Vega, Jr., Sheldon Waldon, Annette Walker, Carletta J. Walker, Freddy Washington, Richard Wheeler, Tom Whelan, Tom Wisker, Robert Yuan.

ARTS

Jan Albert, Hernando Alvaricci, Al Angelero, Roxanne Aubrey, Alina Avila, John Bellow, Rodney Black, Peter Bochan, Ted Bonnitt, Kate Borger, Dolores Brandon, Susan Browne, Bill Cannaday, Boris Cardenas, Anthony Coggi, Dennis Coleman, Bill Farrar, Phil Garfinkle, Frederick GeoBold, Charlie Gilbert, Sharon Griffiths, Edward Haber, Rick Harris, Bob Holcombe, Joseph Hurley, Mahmoud Ibrahim, Chet Jackson, David Jackson, Kristen Johnson, Dave Kenney, Oleg Kerensky, Lauren Krenzel, Manya La Bruja, Yusef Lamont, Simon Loekle, Lee Lowenfish, Michael Mabern, Sharon Mattlin, Joe Maucerl, Darrell McNeill, Rosemari Mealy, Mickey Melendez, Edward Menje, Susan Menje, Bill Moore, Charlie Morrow, Lance Neal, Mike Nelson, David Nolan, Mildred Norman, Gary Olson, Kofi Pendergrass, Tom Pomposello, Jennifer Reichert, Pat Rich, Spyder B. Rider, Stan Rifkin, Nancy Rodriguez, Lee Ryan, Michael Scarola, Don Scherdin, Max Schmid, Anthony Sloan, Abby Smith, Regina Fiorito Sokol, Dan Tepper, Tom Tortorella, Jordyn Tyson, Tom Vitale, Joyce West, Christ Whent, Brandon Whitney, Malika Lee Whitney.

ENGINEERS

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WBAI Local Board

Dorothy Altman (staff representative) Samuel Anderson, Leslie Cagan, Theodore Conant, Miriam Dinerman, Renee Farmer, Kathy Goldman, Bray Healy, Anthony Mazzocchi, Cecelia McCall, Rosemari Mealy, Philip T. Nash, Steve Post, Charles Potter, Caryl Ratner, Paul Robeson, Jr., Nan Rubin, Eugene Straus, Valerie Van Isler (staff representative), Marjorie Waxman, Milton Zisman.

WBAI FOLIO

Editor	Sharon Griffiths

EDITORIAL PRIVILEGE

Well, another Marathon has come and gone, ushering in the New Year with our perennial cry for your support. And once more, you have come through—dependable as the tide, as the tick of an old grandfather clock, as the rising sun. Thank you (but please forgive such eloquence).

February is Black History Month, and our schedule is bursting with specials on many subjects of interest—for, by, and about the Black community—please see listings for further information.

WBAI serves an incredibly diverse community—a community called the tri-state area. We offer media access and education to whoever is willing to take it. The variety of quality programming available for broadcast during Black History Month attests to this cooperative effort—many producers at WBAI start out as listeners.

Here's hoping you see (don't see) your shadow on Groundhog Day (whichever one means that spring is coming sooner; I can never remember these things), and here's hoping that you find your Valentine.

— Sharon Griffiths

WEDNESDAY February 1

6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues

9:00 Report to the Listener with station manager Rosemarie Reed.

9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 THEY WOULD NOT WANT TO BE BLACK HERE: James Baldwin. The late author speaks on the condition of Blacks in "white-dominated" America. In this speech, Baldwin argues that the Civil Rights movement represents only a modern-day slave revolt with its leadership assassinated. Recorded in 1979 at the University of Berkeley.
1:30 THE POSITIVE MIND with Armand DiMele
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30 and PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30; and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 EVENING MUSIC: SOUNDS OF BRAZIL with Mildred Norman. Brazilian music—regional, folk, cult, and popular, old and new.
10:00 RETURN TO THE SOURCE: A History of Struggle in Song and Narrative. African-American history from the Civil War to the Civil Rights movement. Produced by Ulysses T. Good.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY February 2

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 THE BLACK AMERICAN MALE AS AN ENDANGERED SPECIES. An Interview with

Photo: Bobby Fuller

Housing Action Week 1988: Participants listen to an obviously emotional speech from the stage at Columbus Circle.

Photo: Roy DeCarava/Oxford University Press

Langston Hughes in Chicago, July 1960. His book, "The Life of Langston Hughes, Vol. II: 1941-1967, I Dream a World," by Arnold Rampersad, will be heard from 4:45 to 5pm every weekday on the WBAI Arts Magazine throughout the month of February.

Salim Muwakkil, associate editor of *In These Times*, and author of an article entitled *Getting the Black Male Off the Endangered Species List*. In this Public Affairs special, Muwakkil discusses the many challenges facing the Black community with host Robert Foxworth.
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. Today is Groundhog Day—did you see your shadow this morning?
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES—The St. Loretto Story. This is the story of an ongoing drive by Local 342-50 (UFCW), among predominantly Black and Latin workers in foster care facilities throughout Staten Island and the Bronx. These workers want equality in pay and working conditions with similar facilities in the metropolitan area. Their emancipation proclaimation is the union card being signed by each worker in preparation for their representative election to be held later this month. With Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES
3:30 LIVE AIR with David Nolan. Rare concerts, live poetry readings, and more...

FRIDAY February 3

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
6:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 HEALTHSTYLES: Safe Encounters. This program will focus on promoting safe, pleasurable sex in an age of fear of sexually transmitted diseases, with guest, Dr. Beverly Whipple, MD, co-author of a recent book, *Safe Encounters: How Women Can Say Yes to Pleasure and No to Unsafe Sex*. This live program will be moderated by Diana Mason, RN, producer with the WBAI Nursing and Health Resources Network, and will include time for listener calls.
2:30 CONTRAGATE UNDERCURRENTS with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45 pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale. First-novelist Trey Ellis reads from *Platitudes*, and talks about breaking traditions in Black literature.
9:00 JUST KIDDING with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY February 4

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—weekly essays with Simon Leekie.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today's special guest is America's Cowboy Sweetheart, Patsy Montana. She remembers what it was like to be the first woman in country music to have a million-selling country record, *I Want to be a Cowboy Sweetheart* back in 1935.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY February 5

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS. Michael Scarola salutes Black History Month by celebrating the career and artistry of the great American Black soprano, Jessye Norman.
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW. Join Larry, Lidell, Christian and Bob for a magazine-of-the-air of

Gay and Lesbian topics. Produced by the Gay Men's Radio Collective.
8:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Artists drift through the hostile soup of the business world. Money-changer fish eat the dreamer fish. A goon who protects drug kingpins is President. The Vice President is some lobotomized Pat Sajac clone who's a Republican war wimp. Thousands of homeless camp under display windows full of high ticket items. Okay, the world is sane and *I'm* nuts. Scatter-glitter to listen to. Free Form Live Radio by R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY February 6

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring the Evening Serial at 4:30 and SEVENTH INNING STRETCH at 5:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. Today, we celebrate Babe Ruth's 94th birthday with two of his finest biographers, Lawrence Ritter, author of *The Babe: A Life In Pictures*, and Robert Creamer, author of *The Babe: A Legend Comes To Life*.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 A TASTE OF THE BLUES. With Tom Pomposello.

10:00 BLACK WITH INDIAN BLOOD IN MODERN AMERICA. This program is concerned with how the great alliance that Black and Indian people have shared in this country, an alliance that goes back almost 500 years, survives today, and how people having Black and Indian blood regard their dual heritage. For many individuals and families, this Black-Indian ancestry is a source of conflict. But for others it is a source of curiousity, inspiration, and spiritual identity. Produced by Jim Buck.

11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

TUESDAY February 7

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on third world concerns.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONOMICS with Bill Tabb.

Woodcut by Abdullah

8:30 ARTS FEATURE (DRAMA)

9:00 HAITI: THE CRISIS CONTINUES—Three Years After Duvalier. A special report on the political economy, the social, educational, and religious conditions in Haiti on the 3rd anniversary of the Duvalier's flight from power in 1986. Produced by Valerie van Isler.

11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

WEDNESDAY February 8

6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 BLACK EDUCATION: WHAT IS ITS PURPOSE? Kwame Ture, formerly known as Stokeley Carmichael, speaks about the basic question in learning: accepting or questioning what is presented. He points to how education in the US is aimed at keeping people ignorant and arrogant at their ingorance. He argues that the history of oppressed peoples must begin with the era when they were free. Recorded in

WILL K. WILKINS

soul/salsa/soca
reggae/funk/disco
motown/go-go/zouk

Will DJ Parties

(718) 768-8330

November, 1987 at UCLA. Part one—part 2 will be heard tommorrow in this timeslot.
1:30 CITY POLITICS with Ruth Messinger.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30 and PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths.

THURSDAY February 9

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 BLACK EDUCATION: WHAT IS ITS PURPOSE? Part 2—see Wednesday, February 9th at 1:00pm for details.
1:30 SELF-HEALING 101. A survey of self-development, stress management, and self-healing resources and modalities, with hosts Nocholas Cimorelli, psychotherapist; and Eva Yaa Asantewaa, psychic conselor/instructor.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. Lent has begun—give up!
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES
3:30 MORNING DEW produced by Lance Neal.

FRIDAY February 10

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 CONSIDER THE ALTERNATIVES: the weekly broadcast of SANE.
1:30 CIGARETTES, CANCER, AND BLACKS. An interview with Dr. Harold Freeman, President of the American Cancer Society. Discussion includes how cigarette advertisers are targeting the African-American communities.
2:30 CONTRAGATE UNDERCURRENTS with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
6:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 MIDDLE PASSAGES. The oral and literary expression of traditional folklore is explored. Featured among the authors and storytellers will be J. California Cooper, Luisah Teish, Tejummola F. Ologboni, and Temujin. Produced by Malika Lee Whitney.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY February 11

5:00 HOUR OF THE WOLF. Our annual broadcast documenting the 1977 WBAI crisis, produced by Peter Bochan. Live Radio with Jim Freund. Back to other fantasies next week.

TEMUJIN

The Storyteller will be featured in MIDDLE PASSAGES Black History Month Special produced by Malika Lee Whitney.

7:00 AS I PLEASE—weekly essays with Simon Lockie.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Today, to commemorate Valentine's Day—love songs, nothing but love songs.
5:00 SLIPKNOT! with Spyder.
6:00 HEAR AND NOW. New music with Cynthia Bell.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY February 12

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.
12:30 BEHIND THE SCREENS with Delores Hayes.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS examines the enormous impact of Black subject matter and librettists on the world of opera in this second Black History Month presentation. Produced by Regina Fiorito Sokol.
7:00 THE WBAI EVENING NEWS
7:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.). Celebrate Black History Month with a discussion of racism within the Lesbian and Gay community.
9:30 EMANATIONS with Bernard White.
10:30 THE GOLDEN AGE OF RADIO. Vintage radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
1:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY February 13

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 BLACK HISTORY MONTH MUSIC SPECIAL. With Sekulu Shange.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An International magazine for and about the Lesbian and Gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring the Evening Serial at 4:30 and SEVENTH INNING STRETCH at 5:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. Today's theme throughout the magazine is "Swing and Bop," with special guest, Ira Gitler, jazz critic and author of the oral histoy, *Swing To Bop*, and a great maven of baseball and hockey as well as an amateur hockey player!
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RYHTYM! With Pat Rich.
10:00 MIDDLE PASSAGES. The oral and literary expression of traditional folklore is explored. Featured among the authors and storytellers will be J. California Cooper, Luisah Teish, Tejummola F. Ologboni, and Temujin. Produced by Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE
3:30 ON THE ROCKS with Roxanne.

TUESDAY February 14

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on third world concerns.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 A COMMEMORATION OF THE SCLC. Activists and founding members of the SCLC join WBAI producers in a tribute to the Southern Christian Leadership Conference on its 22nd anniversary.
9:00 STOLEN MOMENTS. A Black History Month special edition of jazz with Mahmoud Ibrahim.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY . Military affairs and hardware with Tom Wisker.

BEFORE YOU MOVE, PLEASE LET US KNOW

(place label here)

Please notify us of address changes in advance by using this form. Attach your OLD mailing label in the space above, and write in your NEW address below. WBAI must pay 30 cents for every Folio returned by the Post Office (wow!). Send to: Address Change, WBAI 505 8th Avenue, New York, NY 10018

Name: _____

New Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

3:30 PUNK AND HARDCORE with Susan Browne.

WEDNESDAY February 15

6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 PUBLIC AFFAIRS FEATURE
1:30 THE POSITIVE MIND with Armand DiMele.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30 and PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 OUT OF THE SHADOWS with Don Scherdin.

THURSDAY February 16

8:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 MAGGIE'S AMERICAN DREAM. Dr. James Comer is one of America's leading psychiatrists, specializing in the problems if children and young adults. He is also the son of a woman who, born in poverty, nevertheless raised six children. These sons and daughters went on to collect a total of 13 higher education degrees. His book, *Maggie's American Dream*, tells the story. Portions of the book are read by actress Hattie Winston, and Dr. Comer is interviewed by Joseph Hurley. Part one of two (part 2 will be heard at this same time tommorrow).
1:30 LISTENER ACTION ON HOMELESSNESS AND HOUSING.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. Also, a special edition of *Only in New York* with Tony 'n Tina's first anniversary, and the Usual Suspects.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 AFRIKALEIDOSCOPE with Elombe Brath.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT with Citizen Kafka.
1:00 PRIMARY SOURCES
3:30 LIVE AIR with David Nolan. Rare concerts, live poetry readings, and more...

Hattie Winston reads from Dr. James Comer's book, "Maggie's American Dream" on Thursday February 16 and Friday February 17 at 1pm.

FRIDAY February 17

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 MAGGIE'S AMERICAN DREAM. Part 2 (see February 16, 1:30pm).
1:30 HEALTHSTYLES. With the WBAI Nursing and Health Resource Network.
2:30 CONTRAGATE UNDERCURRENTS with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 FRIDAY AFTERNOON with Dennis Bernstein. The politics and poetry of struggle.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines; news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkall.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago

Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale. Louise Erdrich reads fom her novel, *Tracks*, and talks about narrative and Native Americans in the 20th century.
9:00 JUST KIDDING with Fred Herschkowitz.
10:30 BLACK ROCK COALITION
12:00 NIGHTFLYTE with Chet Jackson.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

SATURDAY February 18

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—weekly essays with Simon Lockie
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.

2:00 WHOSE CULTURE, WHOSE MONEY? A forum entitled "The Issue of Cultural Equality for Diverse Communities in Arts Policy and Funding Patterns" took place at the Schomberg Center for Research in Black Culture on January 29, 1989. Some prominent people from the arts world and the world of arts funding were there for discussion and to respond to questions on the definition of culture and its implications in different communities, as well as methods of creating stable funding for institutions for people of color. The panel included members of the New York State Black and Puerto Rican Legislative Caucus, the New York State Council on the Arts, and various other private funding agencies and arts organizations. Produced by Bill Moore.

3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. Our featured artist today is Patsy Cline.
5:00 UNSUNG HEROES with Jordyn Tyson.
6:00 HEAR AND NOW. New music with Cynthia Bell.
7:00 HOUSING NOTEBOOK with members of the Metropolitan Council on Housing.
8:00 WORLD DANCE PARTY. World music to dance to (and live bands from our studio) produced by Al Angeloro.
10:30 RADIO UNNAMEABLE with Bob Fass.
1:00 LABBRISH with Habte Selassie.

SUNDAY February 19

5:00 SOUNDTRACK. All about the cinema with Paul Wunder.
7:00 JAZZ SAMPLER with Bill Farrar.
9:00 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARD WORK. Live radio with Mike Feder.

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Mail to: WBAI, Box 12345, Church Street Station, New York, NY 10249. Make checks payable to Pacifica-WBAI.

12:30 WORKING TITLE. Readings produced by Alina Avila.
1:00 CON SABOR LATINO. Issues and music from the Latin community, with Mickey Melendez and Hernando Alvaricci.
4:30 THROUGH THE OPERA GLASS
7:00 THE WBAI EVENING NEWS
7:30 THE GAY SHOW. Join Larry, Lidell, Christian and Bob for a magazine-of-the-air of Gay and Lesbian topics. Produced by the Gay Men's Radio Collective.
8:30 EMANATIONS with Bernard White.
10:30 PAN-AFRICANISM IN THE AGE OF PERESTROIKA. On the 90th anniversary of W.E.B. Dubois' organizing of the First Pan-African Congress in Paris, International Affairs journalist Samori Marksman traces Dubois' influence from early Pan-Africanist theory to contemporary African politics affecting East-West relations.
12:30 NEWS REBROADCAST
1:00 BACK OF THE BOOK. Small parts of a small mind leak out and take over. The central myth of our culture, the integrated personality, is openly scoffed at on this program. Radio for the right side of your brain. There's no telling which sub-minds will contribute to this program. Some of them may never have met before. Keep some of your sub-minds up late tonight and have a Happy Fizzies Party in your head. Free Form Live Radio by that bag of sloppy sub-minds R. Paul Martin.
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY February 20

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD MUSIC MASTERS: A Profile of Satchmo (Louis Daniel Armstrong). A discussion and examination of Louis Armstong's effect on the art form, and his tremendous contribution to the world of music as a true Third World Music Master. Featured guests: Lawrence Larry Lucie, noted guitarist and jazz historian who played with Satchmo for years; Gail Hightower, curator of the Louis Armstrong Museum; and David A. Brown, principal of the Louis Armstrong Middle School (IS 227). Produced by R.B. Isles.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An international magazine for and about the Lesbian and Gay community.
1:30 THE ALLIANCE REPORT produced in association with the National Alliance of Third World Journalists.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring the Evening Serial at 4:30 and SEVENTH INNING STRETCH at 5:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. Today, in honor of

THE JUMP FOR JOY SPRING IS HERE END OF WINTER LET A HUNDRED PARTIES BLOOM FOR WBAI PARTY CONTRACT

A hundred parties will take place at homes and gathering places all around the New York area on the night of Saturday, March 18th. The parties will be organized by WBAI liteners. The party giver will invite their friends and other WBAI supporters for a night of fun and memories. WBAI will contribute the dance mix live from our studios to your radio, from 8pm to 2am. What a great way to dance up a storm and support your favorite radio station at the same time! So be a party person, tell us that you will organize a WBAI party. Just fill out the form below and mail it to:

Let A Hundred Parties Bloom for BAI
505 8th Avenue
New York, NY 10018

( ) YES, I'll be glad to be a party organizer for WBAI

( ) YES, I understand that WBAI will provide the music for the party

( ) YES, I will provide my home or access to a church or community center for my party

( ) YES, please send me WBAI invitation to send to my friends

( ) 25 ( ) 50 ( ) 150

( ) YES, please send me 25 addresses of WBAI subscribers who live in my meighborhood so that I can send them invitations to my party.

( ) YES, I want WBAI to share in my party by calling me during it and putting me on the air. My telephone number is (include area code): (_____) _____

( ) YES, I understand that refreshments for the party will be an expense that I will consider a donation to WBAI. I understand that I CANNOT sell alcoholic beverages at my party.

Signature _____

Print Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone Number: (_____) _____

Black History Month, we rebroadcast Gilbert Giles' Alternative Universe production of *Jacky Robinson, First Female Baseball Player*, easturing the Creative Unity Collective troupe. Happy 76th birthday, Tommy "Old Reliable" Henrich, former star of the NY Yankees!
1:00 THE WBAI EVENING NEWS
1:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 MIDDLE PASSAGES. The oral and literary expression of traditional folklore is explored. Featured among be authors and storytellers will be J. California Cooper, Luisah Teish, Tejummola F. Ologboni, and Temujin. Produced by Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THE MOORISH ORTHODOX RADIO CRUSADE. Xerox-zines, Sufism, and other fun for brainiacs, with Peter Lamborn Wilson.
3:30 ON THE ROCKS with Roxanne.

TUESDAY February 21

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
9:00 CONTRAGATE
9:30 THE MORNING SHOW continues

9:30 MALCOLM X: THE MAN AND HIS TIME. February 24th marks the 24th anniversary of the assassination of one of Black America's most important voices—Malcolm X (El Hajj) Malik Shabazz. This program is a salute to the man and his ideas. Produced by the WBAI Public Affairs Department, and hosted by Dr. William Sales of the Afro-American Studies department of Seton Hall University.

12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on third world concerns.
1:30 GREY PANTHERS REPORT with Lydia Bragger.
2:30 BLACK HISTORY MONTH SPECIAL. Mick Dewan, of *Radio Free Eireann*, and Anthony Sloan, of *NOMMO Radio*, co-host a special on the past and present similarities within the Irish and the African-American struggles for basic human rights. Topics will include: the Irish and African slave trade, European expansionism, development of psy-ops (psychological operations), and notable revolutionary figures (17th century to the present).
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONOMICS with Bill Tabb.
8:30 VISIT NEW GRIMSTON, ANYWAY. ZPPR Productions new series is a lively, antic look at how city government is run. Really. This episode: *The Bureaucrat's Ball.*
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 HUMAN RIGHTS FOR AFRICAN-AMERICANS IN THE US. As part of an ongoing analysis and examination of the Human Rights situation in the US, this program will focus on the African-American experience, with special attention paid to political prisoners and economic deprivation. Produced by Lloyd D'Aguilar.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 MONSTERS FROM THE ID. Punk rock from the dark side of your brain. A show not to be slept through, and we won't let you. With Ed Banger and Sue Real.

Photo: Robert Parent

Listen to "Malcolm X: The Man and His Time," on February 21 at 9:30am, commemorating the 24th Anniversary of his assassination.

WEDNESDAY February 22

6:00 THE MORNING MAGAZINE with John Scagliotti.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 GHOSTS IN THE MACHINE: WOMEN IN POP. The divas of pop, funk, punk, rap, reggae, and other good-for-your-soul styles, in music, scene reports, interviews, and discussions. With host Victoria Starr.
12:00 NATURAL LIVING with Gary Null.
1:00 MALCOLM X: A RETROSPECTIVE. This Pacifica documentary, produced by Chris Koch, mixes narration, speeches and interviews to look at the life of Malcolm X and his years of prominence in the struggle for Black self determination, from 1960 until his assassination in 1965. Part one (part 2 will be aired tommorrow at this time.)
1:30 CITY POLITICS with Ruth Messinger.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Malika Lee Whitney. Featuring the Evening Serial at 4:30 and PICKNEY PLACE, a program of storytelling at 5:00, and guest interviews at 5:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS

7:00 Report to the Listener with station manager Rosemarie Reed.

7:30 EXPLORATIONS. Science and peace issues with Michio Kaku.
8:30 THE CUTTING EDGE: BLACK NEWS AND VIEWS produced by Jesse Keyes.
9:00 NEW YORK COLLAGE. The common root of all music originating in the Caribbean Islands is how this show came to be, and the music you'll hear is a collage of all that it has grown into. Bring on the good sounds! Produced by Nancy Rodriguez.
10:00 THE PERSONAL COMPUTER SHOW. Clearing The Shelves—What's Being Done With Computer Documentation? Users and programmers alike consider computer manuals a necessary evil. Liora Alschuler of Miles-Samuelson, Inc., discusses documentation that doesn't interfere between the user and the machine. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.
11:00 NEWS REBROADCAST
11:30 EARTHWATCH with Robert Knight.
1:00 CARRIER WAVE with Sidney Smith.
3:30 COSMIC DEBRIS with Sharon Griffiths. If I can't dance, you can keep your revolution.

THURSDAY February 23

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
9:30 SHOCKING BLUE. With Delpine Blue.
12:00 NATURAL LIVING with Gary Null.
1:00 MALCOLM X: A RETROSPECTIVE. (Part two—see February 22, 1:00pm for listing.)
1:30 ORIGINS & TIES. An examination of the African heritage of Puerto Rico and New York.

Produced by Cenen and Eugenio Reyes Varona. Executive producer, Jesse Keyes.
2:30 ALTERNATIVA LATINA. Brings you up to date on the reality of Latin America, with interviews, commentaries, the news and the music of the New Song Movement. Produced by Boris Cardenas and the Alternativa Latina Collective.
4:30 THE WBAI ARTS MAGAZINE. Lee Ryan, host. Featuring the Evening Serial at 4:30 and Frederick GeoBold's LIGHTSHOW, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. February only feels like the longest month.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 BUILDING BRIDGES. The community labor report with Mimi Rosenberg and Ken Nash.
8:30 RADIO FREE EIREANN. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.
9:00 ALL MIXED UP with Peter Bochan.
10:00 CARIBBEAN AND LATIN AMERICAN REPORT produced by Annette Walker and others.
11:00 NEWS REBROADCAST
11:30 INVESTIGATIONS with Andrew Phillips.
1:00 PRIMARY SOURCES
3:30 MORNING DEW produced by Lance Neal.

Design by Steve Hurtz © 1980

FRIDAY February 24

6:00 THE MORNING MAGAZINE with Will K. Wilkins.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 STORMY MONDAY with Carletta J. Walker.
12:00 NATURAL LIVING with Gary Null.
1:00 ANIMAL RIGHTS AND PEOPLE OF COLOR. An interview with the Pulitzer prize-winning author, Alice Walker as she discusses her involvement in the animal rights movement. Also, a live interview with Marjorie Spiegel, author of *The Dreaded Comparison*. Produced by Shelton Walden.
1:30 AIDS AND THE MEDICAL ESTABLISHMENT. Dr. Raymond Brown is interviewed on the topic by Public Affairs Director Sally O'Brien and Jerry O'Connell.
2:30 CONTRAGATE UNDERCURRENTS with the WBAI Contragate team—Dennis Bernstein, Robert Knight, and Connie Blitt.
3:30 MEDIUM HOT. International affairs with an emphasis on how the media present the issues. Produced by Adele Oltman, William Bowles, and Robin Andersen.
4:30 THE WBAI ARTS MAGAZINE with host Bob Holcomb, featuring the Evening Serial at 4:30, NEWS FROM THE LAUGHING PLANET with Stan Rifkin, and THE SCREENING ROOM at 5:30 with Paul Wunder and Joseph Hurley reviewing and discussing the latest films, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 NICARAGUA THIS WEEK. The story behind the headlines: news and features direct from Managua. Produced by Julie Light with Tony Cavin.
7:00 AIDS IN FOCUS produced by Michael Alkali.
7:15 FEARFUL SYMMETRY with Leo Cawley.
8:00 LATINO JOURNAL. Producer Santiago Nieves focuses on issues, concerns, and interests of the tri-state area's growing Latino community.
8:30 A MOVEABLE FEAST with Tom Vitale. Andrew Vachss reads from *Blue Belle* and talks about the novel as a weapon against child abuse.
9:00 JUST KIDDING with Fred Herschkowitz.
10:30 THE TED AMORY SHOW. Rock 'n roll and provocative subject matter.
12:00 NIGHTFLYTE with Kofi Pendergrass.
3:00 MUSIC FROM THE CENTER OF THE EARTH with Bill Wells and Gary Olson.

Photo: Bobby Fuller

Housing Action Week 1988: Participants listen to a speech from the stage at Columbus Circle.

SATURDAY February 25

5:00 HOUR OF THE WOLF. Science fiction, fantasy, enchantment, and the imagination. Live radio with Jim Freund.
7:00 AS I PLEASE—weekly essays with Simon Lockie.
8:30 ANY SATURDAY with David Rothenberg featuring WHAT'S LEFT TO READ (10:25), samples of the best in the progressive press, produced by Stuart Hutchison.
10:30 LUNCHPAIL with Paul Gorman.
12:30 PIPER IN THE MEADOW STRAYING. Folk music with Edward Haber.
2:00 PART OF THE QUESTION. Live radio with a guest host.
3:30 COUNTRY MUSIC ALTERNATIVES. Bluegrass and traditional music with Tom Tortorella. To commemorate Black History

onth, we feature Black artists who have ntributed their talents to Country music, from world famous Charlie Pride to the -and-coming Johnny Northern.
00 SLIPKNOT! with Spyder.
00 HEAR AND NOW. New music with nthia Bell.
00 HOUSING NOTEBOOK with members of e Metropolitan Council on Housing.
00 WORLD DANCE PARTY. World music to nce to (and live bands from our studio) oduced by Al Angeloro.
:30 RADIO UNNAMEABLE with Bob Fass.
00 LABBRISH with Habte Selassie.

UNDAY February 26

:00 SOUNDTRACK. All about the cinema with aul Wunder.
:00 JAZZ SAMPLER with Bill Farrar.
:00 BLACK VOICES: YESTERDAY AND ODAY. Through narratives, historical readings, pirituals, and gospel music, this presentation ocuments the Black experience in America. roduced by Bill Canaday and Jackie O.
1:00 HARD WORK. Live radio with Mike eder.
2:30 BEHIND THE SCREENS with Delores layes.
:00 CON SABOR LATINO. Issues and music rom the Latin community, with Mickey Melendez and Hernando Alvariccl.
:30 THROUGH THE OPERA GLASS. Regina Fiorito Sokol and Anthony Coggi examine and comment on that most precious operatic commodity, the Black male singer.
:00 THE WBAI EVENING NEWS
:30 OUTLOOKS: THE GAY AND LESBIAN COMMUNITY ON THE AIR. Produced by the Gay and Lesbian Independent Broadcasters (G.L.I.B.). Gay and Lesbian Youth of New York (GLYNY) celebrate their 20th anniversary with us.
8:30 EMANATIONS with Bernard White.
10:30 LYNCHING: AN AMERICAN TRADITION—A Century of Atrocities and Resistance. An historical overview and an in-depth analysis of lynching in the US—its broader implications and current manifestations. Produced by Michael G. Haskins, with Kofi Pendergrass, Jesse Keyes, and Sally O'Brien.
12:00 THE GOLDEN AGE OF RADIO (short version). Old time radio with Max Schmid.
12:30 NEWS REBROADCAST
1:00 THE CREATIVE UNITY COLLECTIVE
3:00 EVERYTHING OLD IS NEW AGAIN with Dave Kenney.

MONDAY February 27

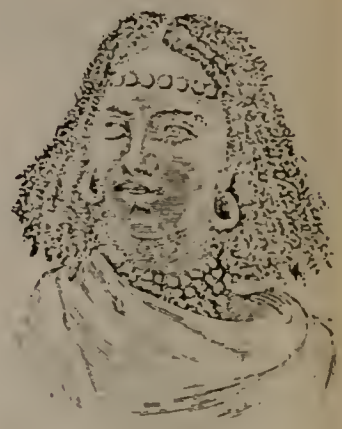
6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 MORNING MUSIC.
12:00 NATURAL LIVING with Gary Null.
1:00 THIS WAY OUT (formerly INSIDE OUT). An International magazine for and about the Lesbian and Gay community.
1:30 WHERE WE LIVE, a look at issues of domestic struggle generally ignored by mainstream media. Produced by Sally O'Brien.
2:30 FREE FORM RADIO with Rosko.
4:30 THE WBAI ARTS MAGAZINE with Lee Lowenfish. Featuring the Evening Serial at 4:30 and SEVENTH INNING STRETCH at 5:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore. Today, we have our regular end-of-month feature "Cheers and Jeers, Laughs and Gaffes, and Quotes and Mots." We also celebrate the 80th birthday of the late, great saxophone player, Ben Webster.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 WORLD VIEW. International issues with Samori Marksman.
8:30 SEQUOYAH—NATIVE AMERICAN NEWS produced by Jim Buck.
9:00 GET RHYTHM! With Pat Rich.
10:00 MIDDLE PASSAGES. The oral and literary expression of traditional folklore is explored. Featured among be authors and storytellers will be J. California Cooper, Luisah Teish, Tejummola F. Ologboni, and Temujin. Produced by Malika Lee Whitney.
11:00 NEWS REBROADCAST
11:30 UNSTUCK IN TIME with Margot Adler.
1:00 THRIFT SHOP SERENADE
3:30 ON THE ROCKS with Roxanne.

Photo: Bobby Fuller

Homeless Action Week 1988: Participants listen to a speech at Columbus Circle.

TUESDAY February 28

6:00 THE MORNING MAGAZINE with Rosemari Mealy.
8:00 CONTRAGATE
8:30 THE MORNING SHOW continues
9:30 THIRD WORLD GALLERY. Music with Chico Alvarez.
12:00 NATURAL LIVING with Gary Null.
1:00 CROSSROADS. A news magazine on multicultural issues with a focus on third world concerns.
1:30 FRONTLINE: MIDDLE EAST produced by Phyllis Bennis.
2:30 NOMMO Radio with Anthony Sloan.
4:30 THE WBAI ARTS MAGAZINE with Jennifer Reichert and Tom Tortorella. Featuring the Evening Serial at 4:30, and as a special feature during Black History Month, a reading of the Arthur Rampersad biography *The Life of Langston Hughes: Volume II—I Dream A World* at 4:45pm. The book covers the later years of the great American poet, including the Red Witch Hunt and the Civil Rights movement. Reading produced by William Moore.
6:00 THE WBAI EVENING NEWS
6:45 CONTRAGATE HIGHLIGHTS
7:00 BEHIND THE NEWS. Produced by Samori Marksman.
7:30 ECONONEWS. Economic and cultural issues with the Econonews people—Maarten de Kadt and Richard Schrader.
8:30 ARTS FEATURE (DRAMA)
9:00 STOLEN MOMENTS. Jazz with Mahmoud Ibrahim.
10:00 WORLDWATCH: Violence Against Lesbians—What Does It Mean? Violence



against women escalates when the woman is Lesbian. A look at institutional violence, and violence on the street. Produced by Carletta J. Walker.
11:00 NEWS REBROADCAST
11:30 LATE NIGHT RADIO with Carletta Walker.
1:00 WEAPONRY. Military affairs and hardware with Tom Wisker.
3:30 PUNK AND HARDCORE with Susan Browne.

WBAI is a 50,000 watt listener-sponsored community radio station broadcasting to most of the metropolitan area of New York City and New Jersey. Our address is: 505 8th Avenue, New York, NY 10018 (212) 279-0707. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $45/yr ($25/yr low-income), $2 of which underwrites the cost of one year's Folio subscription. The WBAI Folio is published 11 times per year and is distributed to all subscribers.

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